

2013/2014/fall semester – 1 student

teacher	theme
KRÄHLING, János PhD	The history of architecture of the 19th century Lutheran church – Pest, Deak tér

2013/2014/spring semester – 2 students

teacher	theme
GYETVAI BALOGH, Ágnes PhD	Historicising market halls in Brazil and Hungary: Two examples from São Paulo and Budapest
VUKOSZÁVLYEV, Zorán PhD	Modernism and plasticity: Architecture of Oscar Niemeyer from the beginning to Brasilia

2015/2016/fall semester – 2 students

teacher	theme
DARAGÓ, László DLA	The renewal of Montsac
PAZÁR, Béla DLA	Colors while buying

2015/2016/spring semester – 9 students

teacher	theme
DARAGÓ, László DLA	Comparison of occidental and oriental religious architecture
DARAGÓ, László DLA	Valuation of restoration technics in Brazil and Hungary
GY. BALOGH, Ágnes PhD	Architectural connection in railway stations between Hungary and Spain
MARÓTYZ, Katalin PhD	Notre-Dame and St-Matthias: refurbishment and theories
MARÓTYZ, Katalin PhD	End of Neoclassicism (Chisinau, Moldova and Budapest, Hungary examples)
MARÓTYZ, Katalin PhD	Comparison between Hungarian and French architecture competition in the XXth century through two examples: HBM Rue de Prague – Paris – 1906 / Wekerletelep – Budapest – 1909/1928
PILSITZ, Martin	Function transformation of a historic industrial building. Transformation of a brewery at Huszár Street to the center Diamond Way Buddhist Foundation
SZALAI, András DLA	MÉMOSZ Building and its role in the modern Hungarian architecture
ZSEMBERY, Ákos PhD	Several observations about the Hungarian critical-compositive restoration in the archaeological museal field

2016/2017/fall semester – 10 students

teacher	theme
DARAGÓ, László DLA	Possible oriental influence on the architecture of Ödön Lechner
GY. BALOGH, Ágnes PhD	Gothic vs. Neo-Gothic in Europe
KISS, Zsuzsanna Emília	How did the west influence upon Japan? The modern age as seen in changing Japanese architecture: “Modernization” and “Westernization”
KRÄHLING, János PhD	Baroque church façades in Budapest
Prof. Dr. MEZŐS, Tamás	Creation of a sustainable settlement in a vernacular way
Prof. Dr. MEZŐS, Tamás	A look back – Study Analysis Comparison of the cathedrals of Mexico City and Buenos Aires
Prof. Dr. MEZŐS, Tamás	Lechner Ödön: from Hungarian folk to eastern cultures – Study of four significant examples of Szecesszió
RABB, Péter PhD	Norman architecture in Puglia
VUKOSZÁVLYEV, Zorán PhD	Ramp as an architectural design tool
ZSEMBERY, Ákos PhD	Restoration in Europe, a glance through ages and countries

2016/2017/spring semester – 9 students

Teacher	theme/topic
DARAGÓ, László DLA	Supernet
GY. BALOGH, Ágnes PhD	Theater San Carlo in Napoli – Budapest Opera. Comparison of two opera houses
MARÓTYZ, Katalin PhD	Hans Christian Hansen. His work on the National University of Athens and inspiration from the Temple of Athena Nike
MARÓTYZ, Katalin PhD	Greek National Library in comparison with the Hungarian National Museum
MARÓTYZ, Katalin PhD	Understanding and analyzing of the New-York palace of Budapest
PAZÁR, Béla DLA	Minimalist architecture
PILSITZ, Martin PhD	Historical market halls in Budapest
SZALAI, András DLA	Heritage and digital architecture, what are the possible combination?
ZSEMBERY, Ákos PhD	Today architecture and restoration: comparison antique-modern in Italy and Hungary

2017/2018/fall semester – 9 students

Teacher	theme/topic
HALMOS, Balázs PhD	Between the ghetto and town – The impact of the gentrification (Budapest & more)
HALMOS, Balázs PhD	Architecture of the Francoism period in Spain / Architecture of the Communism in Hungary
KISS, Zsuzsanna Emília	Opera – Paris – Budapest
Dr. habil. MEZŐS, Tamás	Social Housing
PILSITZ, Martin PhD	Opera acoustics – behind the refurbishment
RABB, Péter PhD	Mimar Sinan, architect of the Ottoman Empire, and his works in Balkans – Hungary
RABB, Péter PhD – KOVÁCS, Máté Gergő	Parallels between two identity – Searching nations in the 20th century through the museum and exhibition buildings. Published: https://pp.bme.hu/ar/article/view/12159 Gür, Z. (2019) “Parallels between Two Identity. Searching Nations in the 20th Century through the Museum and Exhibition Buildings”, <i>Periodica Polytechnica Architecture</i> , 50(1), pp. 67-80. https://doi.org/10.3311/PPar.12159
RABB, Péter PhD	Two Cultures – Two Complexes: Monastery or Külliye
ZSEMBERY, Ákos PhD	Art Nouveau then and now

2017/2018/spring semester – 4 students

teacher	theme
GY. BALOGH, Ágnes PhD	Renaissance castle architecture in Transylvania and Wallachia
MARÓTYZ, Katalin PhD	Museum architecture between Western and Eastern Europe
MARÓTYZ, Katalin PhD	Analysis of industrial building rehabilitation. The case of the Ganz Factory / Millenaris, Budapest
PILSITZ, Martin PhD	New use

2018/2019/fall semester – 12 students

teacher	theme
DARAGÓ, László DLA	Budapest courtyards buildings. How a historical model can be transformed?
FEHÉR, Krisztina	The fabric of a city. An urban comparison of Paris & Budapest
GY. BALOGH, Ágnes PhD	Linking cities. Budapest & Lagos bridges
HALMOS, Balázs PhD	Spanish Baroque vs Hungarian Baroque
KISS, Zsuzsanna Emília	Re-purposing of disused religious buildings. A comparison to Belgian churches and Hungarian synagogues
Prof. Dr. habil. MEZŐS, Tamás	The history of forms of tenement buildings. Budapest compared to Prague
Prof. Dr. habil. MEZŐS, Tamás	Roman Catholic churches in Budapest
PILSITZ, Martin PhD	The history of student houses. Comparing Corvinus (Budapest) and Bocconi (Milan)
RABB, Péter PhD	The Ottoman heritage in Budapest. The Gül Baba Turbë
RABB, Péter PhD	Transformation of a former Industrial Site: Ganz-Mavag factory
RABB, Péter PhD	Comparison between Matthias Church in Budapest and Santa Chiara's Church in Napoli
ZSEMBERY, Ákos PhD	Rebuilding monuments. Copies

2018/2019/spring semester – 9 students

teacher	theme
DARAGÓ, László DLA	Rediscover memory. Dominican monastery of Margaret Island
FEHÉR, Krisztina	Art and Architecture. Colour utilisation in de Stijl movement
GY. BALOGH, Ágnes PhD	The pioneers of Art Nouveau – Szecesszió, through the analysis of Victor Horta and Ödön Lechner's work
KISS, Zsuzsanna Emília	Brunelleschi's dome in Santa Maria del Fiore. A construction Performance
MARÓTYZ, Katalin PhD	German Town Halls. The Town Hall in Hamburg
MARÓTYZ, Katalin PhD	Munich Town Hall. Town halls in the 19th century in Germany
MARÓTYZ, Katalin PhD	German Town Halls. Red Town Hall of Berlin. A comparison to three Hungarian examples
PILSITZ, Martin PhD	The closed-courtyards of tenement buildings in Budapest: Analysis of the building type
VUKOSZÁVLYEV, Zorán PhD	The heritage and revitalisation of industrial architecture in Slovenia

2019/2020/fall semester – 13 students

teacher	theme
DARAGÓ, László DLA	The reconstruction post World War II, through the study of two countries and two different ways to solve the urgent demand for housing
FEHÉR, Krisztina	La conception 3D au service de l'analyse des monuments religieux – 3D design for the analysis of religious monuments
GY. BALOGH, Ágnes PhD	San Francesco di Paola in Naples – the restoration
GY. BALOGH, Ágnes PhD	Art Nouveau. The Hungarian and Italian's versions
HALMOS, Balázs PhD	Waterfronts, heritage for tomorrow
KISS, Zsuzsanna Emília	Permanent and Alive. A report of one of the most famous Hungarian architects: Makovecz Imre
KOVÁCS, Máté Gergő	Ibrahim Müteferrika and Yalova Paper Mill
Dr. habil KRÄHLING, János	Market Halls. A comparison of Központi Vásárcsarnok Budapest and Zentralmarkthalle Leipzig
Dr. habil. MEZŐS, Tamás	Early 20th century Rationalism between Italy and Hungary
PILSITZ, Martin PhD	Historische Entwicklung vom Warenhäusern – Historical development of warehouses
RABB, Péter PhD	Comparison between Museum of Applied Arts and Batllò House
VUKOSZÁVLYEV, Zorán PhD	Rehabilitation of old industrial areas in France in the millennium
ZSEMBERY, Ákos PhD	Restoration's guidelines in Hungary and Italy

2019/2020/spring semester – 14 students

teacher	theme
DARAGÓ, László DLA	Art Nouveau: Historical and Cultural eclecticism in the search for the 'new'. Parallels between the Hungarian Secession style and the Italian Stile Liberty
FEHÉR, Krisztina	Baroque architecture. Secular architecture in Hungary and France
FEKETE, Csaba PhD	The maison de plaisance in France and in Hungary during the 18th century
GY. BALOGH, Ágnes PhD	Evolution of the Buda Castle, case of the Várkert Bazár renewal
GY. BALOGH, Ágnes PhD	The Városliget. Differences between a Hungarian and an Italian public park
KISS, Zsuzsanna Emília	Modernism and identity during the Turn of the Century. A comparison between Brussels and Budapest
KOVÁCS, Máté Gergő	The History of the Walls of Thessaloniki
MARÓTZY, Katalin PhD	The Jewish Quarter of Budapest
MARÓTZY, Katalin PhD	The impact of the Madách project on the Jewish district urban fabric
MARÓTZY, Katalin PhD	Post war renewal plans of Budapest's Jewish Quarter
PILSITZ, Martin PhD	How is the city of Lyon using its industrial past today?
PILSITZ, Martin PhD	The Story of Classical Chinese Garden
VUKOSZÁVLYEV, Zorán PhD	From secularization to restoration of the Catholic Church in Mexico. Remarks on the '50ies and '60ies
ZSEMBERY, Ákos PhD	Classic ruin, contemporary ruin; an oxymoron?

2020/2021/fall semester – 5 students

teacher	theme
KISS, Zsuzsanna Emília	Sztálinváros / Dunaújváros. A city for Stalin. Planning and building the first Hungarian “socialist city”
KISS, Zsuzsanna Emília	Châtelet-les-Halles – Budapest market hall: Demolition vs preservation of buildings, a perspective between two constructions
KISS, Zsuzsanna Emília	Courtyards and passages of Budapest and Lyon: a domestic heritage
KOVÁCS, Máté Gergő	Communities and city structure. The development of Warsaw after World War II in the context of urban changes and the emergence of gated communities
PILSITZ, Martin PhD	How building materials can help save our planet from the plastic crisis

2020/2021/spring semester – 7 students

teacher	theme
FEHÉR, Krisztina	From the pyramids of Cheops to the European Cathedral of Lincoln: the evolution of building techniques and methods over 3500 years
KOVÁCS, Máté Gergő PhD	Historical university buildings in Istanbul and Budapest
MARÓTY, Katalin PhD	Signs and perception on the Grand Boulevard of Budapest
MARÓTY, Katalin PhD	How did the introduction of the underground metro system instaurated changes in certain public spaces in the Grand Boulevard?
MARÓTY, Katalin PhD	Transformation on the Grand Boulevard: a dialog between preservation and innovation
PILSITZ, Martin PhD	Clementinum Library, Prague
PILSITZ, Martin PhD	Architectural development of factory buildings in Chongqing between 1891 to 1949

2021/2022/fall semester – 10 students

teacher	theme
FEHÉR, Krisztina PhD	High Gothic architecture – diffusion from France to Hungary
GY. BALOGH, Ágnes PhD	The use of wood in rehabilitations of residential houses
HALMOS, Balázs PhD	Hungarian and French castles
KISS, Zsuzsanna Emília	Coffee-house. Architecture and public life
KISS, Zsuzsanna Emília	Ageing buildings – two case studies
KISS, Zsuzsanna Emília	The Budapest thermal baths at the hearth of Hungarian society – History and evolution from the Roman era to today
KISS, Zsuzsanna Emília	The influence of Islamic architec-ture in Budapest – History and evolution from the 16 th to the 19 th century?
KOVÁCS, Máté Gergő PhD	Case studies of sustainability in the history of architecture of Hungary and Turkey
PILSITZ, Martin PhD	History of the port of Marseille from Antiquity to today
PILSITZ, Martin PhD	Comparison between multi-story rental houses in Budapest and Subotica (Serbia) in the 19 th and beginning of the 20 th century

2021/2022/spring semester – 15 students

teacher	theme
FEHÉR, Krisztina PhD	Gothic inspiration in Neo-Gothic architecture through French and Hungarian monuments and their extraordinary construction methods
FEHÉR, Krisztina PhD	How train stations have revolutionized European societies since the 19th century
GY. BALOGH, Ágnes PhD	The ceramics in Budapest's and Valencianish architecture
GY. BALOGH, Ágnes PhD	The different use and role of ceramics in architecture at the turn of the century in Hungary and Germany. A comparison between the Museum of Applied Arts in Budapest by Lechner Ödön and the Behrens Haus at Darmstadt by Peter Behrens
KOVÁCS, Máté Gergő PhD	Concrete block of flats between 1945 and 1990. Budapest and Rennes
KOVÁCS, Máté Gergő PhD	Investigation of the hotel buildings of Istanbul and Budapest in the late 19th and early 20th centuries
KOVÁCS, Máté Gergő PhD	Azulejo. A Portuguese lifestyle
MARÓTY, Katalin PhD	The development of the railway network in the XI district since the 19th century
MARÓTY, Katalin PhD	Development of Újbuda and its important architectural objects
MARÓTY, Katalin PhD	Analysing the XI. District and the Bartók Béla út. Capturing moments of change
MARÓTY, Katalin PhD	Budapest, Magyar Szentek temploma
MARÓTY, Katalin PhD	Hungarian Communist-Era buildings and their transition to modern society in Újbuda
PILSITZ, Martin PhD	Destigmatizing Albania's bunker architecture and repurposing the structures
PILSITZ, Martin PhD	Soviet monuments in Bulgaria. Their past, present and fate in nowadays' context
RABB, Péter PhD	Comparison of National Archives Buildings from Slovakia and Hungary

2022/2023/fall semester – 13 students

teacher	theme
FEHÉR, Krisztina PhD	Marseille and Budapest facing (des)industrialization
FEHÉR, Krisztina PhD	Andrassy & Haussmann. Urban planning in Paris and Budapest in the 19th century
GY. BALOGH, Ágnes PhD	Prefabricated iron churches of the 19th century
HALMOS, Balázs PhD	The history of the flue in Southern Transdanubia
KISS, Zsuzsanna Emília	Parallel between France and Hungary through the restoration of 20th century architectural heritage
KISS, Zsuzsanna Emília	The transgressive architectural language of Budapest's bars. Or how a protest tool becomes trendy?
KISS, Zsuzsanna Emília	Rise like a Phoenix. Warsaw's Old Town and Old Buda – comparison of reconstruction after the Second World War
KISS, Zsuzsanna Emília	Brutalism architecture in Poland and Hungary
KOVÁCS, Máté Gergő PhD	The reuse of industrial architectural heritage in Hungary and Turkey. Case studies of the Ganz Factories
KOVÁCS, Máté Gergő PhD	Aspects of using glass for reconstruction of historical buildings in Hungary and Germany
Dr. habil KRÄHLING, János	The Rumbach street Synagogue in Budapest and the Paulineum in Leipzig – Sacrality and secularity in sites of commemoration
PILSITZ, Martin PhD	Aragonese mudéjar art and architecture
PILSITZ, Martin PhD	A river, a city. The case of Zaragoza and the river Ebro

2022/2023/spring semester – 14 students

teacher	theme
KOVÁCS, Máté Gergő PhD	Inner courtyards in Budapest and in Lisbon: Comparing different house typologies
KOVÁCS, Máté Gergő PhD	Iron Architecture – The concept of a train station in Portugal and Hungary
PILSITZ, Martin PhD	The Conquest in Architecture
PILSITZ, Martin PhD	The refugees of Smyrna in Athens
RABB, Péter PhD	Underground Palermo: Qanat emblem of Arab domination
MARÓTYZ, Katalin PhD	The question of preservation of modernist architecture on Gellert Hill
MARÓTYZ, Katalin PhD	Architectural influences and urban landscape of villas on Gellert Hill in Budapest
MARÓTYZ, Katalin PhD	Art Nouveau buildings on Gellert Hill in Budapest: A study of architectural design and ornamentation in light of the influence of Art Nouveau
MARÓTYZ, Katalin PhD	Architecture of educational buildings. Case study. Gellert district, Budapest
SZÉKELY, Márton PhD	Modernism: Hungarian Szecesszió and Valencian Modernism
GY. BALOGH, Ágnes PhD	The influence of liturgical principles on modern church architecture in the early 20th century
GY. BALOGH, Ágnes PhD	Historical re-constructions in Budapest. Recovering from trauma & Distorting history
HALMOS, Balázs PhD	Importance of the ornaments in Hungarian style Secession. Analysis of the decorations of the buildings of Marcell Komor and Dezső Jakab in Transylvania
HALMOS, Balázs PhD	Nuances of the vernacular architecture. Mixture of the traditional house types on the Partium

2023/2024/fall semester – 15 students

teacher	theme
PILSITZ, Martin PhD	The wonders of Tivoli. An amusement park for the people
PILSITZ, Martin PhD	Christiania. An examination of Christiania's architecture as a reflection of an alternative society
PILSITZ, Martin PhD	Architecture in Greenland. Discovering the beauties and challenges of the Arctic
RABB, Péter PhD	Symbolism in Christian and Islamic religious architecture
HALMOS, Balázs PhD	The contemporary architecture in Portugal and Hungary
HALMOS, Balázs PhD	Christiania, the Freetown
Dr. habil KRÄHLING, János	Spolia – reuse of building components. Comparison of the different approaches in Germany and Hungary
SZÉKELY, Márton PhD	The Role of Ludwig I in Munich architecture. The relationship between a monarchical ruler and architectural development
SZÉKELY, Márton PhD	Exploring conservation and restoration efforts for historical buildings in Munich and Budapest after World War II
KISS, Zsuzsanna Emília	The appearance of Jugendstil in Hungary. German-Hungarian relations at the beginning of the 20th century
KISS, Zsuzsanna Emília	Architectural evolution and historical significance of the Pinakotheken in Munich
KISS, Zsuzsanna Emília	Neo-Baroque architecture in Munich and Budapest
KISS, Zsuzsanna Emília	Water in urban scape. Exploring water-urban strategies
GY. BALOGH, Ágnes PhD	Roman thermal baths in Aquincum and Mediolanum
GY. BALOGH, Ágnes PhD	Typology of Turkish baths in Istanbul and Budapest. Comparison of interior spaces and atmospheres according to technical drawings

2023/2024/spring semester – 12 students

teacher	theme
MARÓTY, Katalin PhD	Gellért Baths
MARÓTY, Katalin PhD	A hidden treasure in the Gellért Hill: The József Gruber Water Tank
MARÓTY, Katalin PhD	Gellérthegey – Citadel
MARÓTY, Katalin PhD	Medieval castle on the Gellért Hill: a short story of the Schoch-Hegedűs villa
SZÉKELY, Márton PhD	Symphonic Forms: Exploring the architectural legacies of Ödön Lechner and Hector Guimard in the Art Nouveau Movement
SZÉKELY, Márton PhD	Art Nouveau in the architecture of Budapest: Emil Vidor's contribution
DARAGÓ, László DLA	The Familistere of Guise. When a factory becomes an ideal city
RABB, Péter PhD	Comparative analysis of conservation processes of historical buildings in Hungary, Kazakhstan, Italy
PILSITZ, Martin PhD	Relationship between people and river as a water element – case study supported by Cracow city and Wisla river
PILSITZ, Martin PhD	The Portuguese colonial architecture
GY. BALOGH, Ágnes PhD	Plastic: structure and design material in architecture
GY. BALOGH, Ágnes PhD	Fachwerk houses. Development and variations in Europe from the Middle Ages

2024/2025/fall semester – 15 students

teacher	theme
Dr. habil KRÄHLING, János	Gothic architecture in Germany and Hungary. Comparative analysis of Cologne cathedral and Matthias church
HALMOS, Balázs PhD	Comparison of Polish and Hungarian Renaissance
HALMOS, Balázs PhD	Workers' estates
PILSITZ, Martin PhD	Memory of place
PILSITZ, Martin PhD	French countryside's agricultural buildings: barns and farmhouses of yesterday and today
PILSITZ, Martin PhD	Naval architecture through the archetypes
KISS, Zsuzsanna Emília	The architectural reconstruction of the Buda castle in the context of contemporary preservation in comparison with the Grassi Museum
KISS, Zsuzsanna Emília	The architecture of the bridges in Budapest: a link between the city's neighbourhoods and an architectural landmark
KISS, Zsuzsanna Emília	Modernisme Valenciá in the Turn of the Century
KISS, Zsuzsanna Emília	Coffee houses
KISS, Zsuzsanna Emília	Tāq Kasrā, Madain, Madain, Iraq. A proposal to prove the compulsion for registration to the UNESCO World Heritage List
SZÉKELY, Márton PhD	Architecture in play: Comparison between Camp Nou and Ferenc Puskás Stadium
SZÉKELY, Márton PhD	Ödön Lechner, the Hungarian Gaudí
GY. BALOGH, Ágnes PhD	The legacy of totalitarian architecture: Fascist influence in Italy and Soviet influence in Hungary
GY. BALOGH, Ágnes PhD	Architecture and ideology as a Reflection of power