

<b>BUDAPEST UNIVERSITY OF TECHNOLOGY AND ECONOMICS</b> FACULTY OF ARCHITECTURE		<b>DEPARTMENT OF HISTORY OF ARCHITECTURE AND MONUMENT PRESERVATION</b>	
Course title: <b>HISTORY OF ARCHITECTURE 5. 19<sup>TH</sup> CENTURY ARCHITECTURE</b>			Semester: <b>2024/2025 fall</b>
Requirement type: <b>mid-term mark</b>	Credit: <b>3</b>	Subject code: <b>BMEEPET A501</b>	
Responsible lecturer: <b>Gyetvainé Balogh Ágnes PhD</b> associate professor		Lecturer: <b>Gyetvainé Balogh Ágnes PhD</b> associate professor	

### Course requirements and goals of the subject

**Prerequisites:** the compulsory History of Architecture subjects of the first four semesters have to be finished successfully (for regular students).

**Dates:** 6, 13, 20, 27 September, 4, 11, 25 October, 8, 15, 22 November

**Main goals of the course:**

1. Students are to get acquainted with the most important historic monuments of the European and North-American architecture between 1750 and 1914. They should understand the relationship between them; learn the most important cultural influences manifested in the architecture of their age.
2. The morphology of the monuments is to be studied.
3. The visual memory skills are to be developed by means of in-place sketches during the lectures.

**Basic requirements:**

1. Sketches (format A/4, 4 times in the semester) of architectural morphology following the lecturer's sketches. The completion of these drawings verifies also the student's attendance at lessons. Missing drawings must be supplied at the next lecture. Unacceptable drawings also must be made up by the time of the last lessons. (Dates: 27 September, 4, 25 October, 15 November)
2. Semester drawing (format A/3, 1 or 2 sheets of paper) of a building or ensemble. Working out the selected a building or ensemble with selected ground plans, constructed plans, sections, elevations, views, or details with optional scales. Elevation and detail must show the compositional and architectural elements and the plastic values of the architectural articulation. Technique: any kind of manual rendering techniques can be used, but pencil with aquarelle on drawing paper is preferred. Drawings by computer or photocopies are not allowed. (Consultations: every week after the lectures.)  
Deadline of completion of the semester drawing: 2 December (Monday) 12:00. (With late homework fee till 13 December Friday 12.00).
3. Two test papers (11 October, 28 November). The exercises of the tests can be solved with free hand sketches on the basis of the list of "key monuments". Failed test can be repeated on 9 December or (as a repeated exam, with fee) on 13 December. The condition of the acceptance of the subject is that both tests are at least passed (2).

**Other requirement:**

Lecture attendance: 70% is required. (70% during the theoretical lectures and 70% during the practical lessons).

**Evaluation**

The offered final mark will be the average of the sketches (10%), the semester drawing (40%) and the test papers (25-25%).

# HISTORY OF ARCHITECTURE 5. – 19<sup>TH</sup> CENTURY ARCHITECTURE

## Schedule

Academic year 2024/2025, 1<sup>st</sup> semester

6 September	Introduction; Course requirements and goals of the subject; Different periodizations in different countries and eras; New structures and materials in the architecture; New functions
13 September	Neo-Classicism and Romanticism in Great Britain and in France
20 September	Neo-Classicism and Romanticism in Germany, in Russia and in the United States
<b>27 September</b>	<b>1<sup>st</sup> practical lesson: Neo-Classicism</b>
<b>4 October</b>	<b>2<sup>nd</sup> practical lesson: Romanticism</b>
<b>11 October</b>	<b>1<sup>st</sup> test;</b> Eclecticism; early iron and steel structures
18 October	Day off (Preliminary Design week)
<b>25 October</b>	<b>3<sup>rd</sup> practical lesson: Eclecticism</b>
1 November	Day off (All Saints' Day)
8 November	Turn of the 20 <sup>th</sup> century
<b>15 November</b>	<b>4<sup>th</sup> practical lesson: Turn of the 20<sup>th</sup> century</b>
22 November	Pre-Modern architecture, the Chicago School. <b>Consultation</b>
<b>28 November</b>	<b>2<sup>nd</sup> test (Thursday 18.00 K 275)</b>
29 November	Day off (Open Day)
2 December	Submission of the semester drawing (Monday till 12.00)
<b>9 December</b>	<b>1<sup>st</sup> repeated test (Monday 13.15) – both tests</b>
<b>13 December</b>	<b>2<sup>nd</sup> repeated test (Friday 13.15) – both tests</b> (with fee and registering in the Neptun)
13 December	<b>Late submission (Friday till 12.00)</b>

**Handouts** (in the Moodle):

Á. Gyetvai Balogh: Architecture of the 19<sup>th</sup> century and the Turn of the century, 2007

Á. Gyetvai Balogh: History of Architecture V. Selected buildings and projects, 2006

**Pictures:**

Kalmár, Miklós: Az építészet története. Historizmus, Századforduló. Bp. 2001. New ed. Bp. 2016.

Ágnes Gyetvai Balogh PhD  
Associate professor

## Different periodizations in different countries and eras

	Theory at the beginning of the 20 <sup>th</sup> century (German)	Theory in the middle of the 20 <sup>th</sup> century (French-English)	Theory at the end of the 20 <sup>th</sup> century (Austrian)
Until 1750	Baroque	Baroque	Baroque
From 1750 to 1800	(Neo-)Classicism (early; flowering)	Romantic <b>Classicism</b>	Naive <b>Historicism</b>
From 1780 to 1830	(Landscape gardening, Neo-Greek, Greek Revival)	Classicizing <b>Romanticism</b>	
From 1770 to 1840	<b>Romanticism</b> (Neo-Romanesque, Neo-Gothic, Gothic Revival)	Romanesque <b>Romanticism</b> Gothicizing <b>Romanticism</b>	Pure-in-Style <b>Historicism</b>
From 1840 to 1890	<b>Eclecticism</b> (Neo-Renaissance, Neo-Baroque)	<b>Historicism</b>	Style-mixing <b>Historicism</b>
From 1890 to 1910	<b>Art Nouveau / Secession</b> (European Art Nouveau movement)	<b>Turn of the 20<sup>th</sup> century</b>	<b>Turn of the 20<sup>th</sup> century</b>
From 1910	<b>(International) Modern</b> (twentieth-century style) (today's style)	<b>Pre-Modern</b>	<b>Pre-Modern</b>