

BUDAPEST UNIVERSITY OF TECHNOLOGY AND ECONOMICS FACULTY OF ARCHITECTURE		DEPARTMENT OF HISTORY OF ARCHITECTURE AND MONUMENT PRESERVATION	
Course title: HISTORY OF ARCHITECTURE 5. 19TH CENTURY ARCHITECTURE			Semester: 2025/2026 fall
Requirement type: mid-term mark	Credit: 3	Subject code: BMEEPET A501	
Responsible lecturer: Gyetzvainé Balogh Ágnes PhD associate professor		Lecturer: Gyetzvainé Balogh Ágnes PhD associate professor	

Course requirements and goals of the subject

Prerequisites: the compulsory History of Architecture subjects of the first four semesters have to be finished successfully (for regular students).

Dates: 12, 19, 26 September, 3, 10, 17, 31 October, 7, 14, 21 November, 5 December

Main goals of the course:

1. Students are to get acquainted with the most important historic monuments of the European and North-American architecture between 1750 and 1914. They should understand the relationship between them; learn the most important cultural influences manifested in the architecture of their age.
2. The morphology of the monuments is to be studied.
3. The visual memory skills are to be developed by means of in-place sketches during the lectures.

Basic requirements:

1. Sketches (format A/4, 4 times in the semester) of architectural morphology following the lecturer's sketches. The completion of these drawings verifies also the student's attendance at lessons. Missing drawings must be supplied at the next lecture. Unacceptable drawings also must be made up by the time of the last lessons. (Dates: 26 September, 17 October, 7, 21 November)
2. Semester drawing (format A/3, 1 or 2 sheets of paper) of a building or ensemble. Working out the selected a building or ensemble with selected ground plans, constructed plans, sections, elevations, views, or details with optional scales. Elevation and detail must show the compositional and architectural elements and the plastic values of the architectural articulation. Technique: any kind of manual rendering techniques can be used, but pencil with aquarelle on drawing paper is preferred. Drawings by computer or photocopies are not allowed. (Consultations: every week after the lectures.) Deadline: 8 December (Monday) 12:00. (With late homework fee till 19 December, Friday 12.00).
3. Two test papers (31 October, 5 December). The exercises of the tests can be solved with freehand sketches based on the list of "key monuments". Failed test can be repeated on 15 December or (as a repeated exam, with fee) on 19 December. The condition of the acceptance of the subject is that both tests are at least passed (2). Code of Studies, Section 122. (9) Students are only allowed to participate in second retakes or repeat completions of summative assessments if they have participated in the assessment or its first retake, repeat or late completion.

Other requirement:

Lecture attendance: 70% is required. (70% during the theoretical lectures and 70% during the practical lessons).

Evaluation

The offered final mark will be the average of the sketches (10%), the semester drawing (40%) and the test papers (25-25%).

HISTORY OF ARCHITECTURE 5. – 19TH CENTURY ARCHITECTURE

Schedule

Academic year 2025/2026, 1st semester

12 September	Introduction; Course requirements and goals of the subject; Different periodizations in different countries and eras; New structures and materials in the architecture; New functions
19 September	Neo-Classicism and Romanticism in France
26 September	1st practical lesson: Neo-Classicism
3 October	Neo-Classicism and Romanticism in Great Britain and in the United States
10 October	Neo-Classicism and Romanticism in Germany and in Russia
17 October	2nd practical lesson: Romanticism
24 October	Day off (Preliminary Design week)
31 October	1st test; Eclecticism; early iron and steel structures
7 November	3rd practical lesson: Eclecticism
14 November	Turn of the 20 th century
21 November	4th practical lesson: Turn of the 20th century
28 November	Day off (Open Day)
5 December	Pre-Modern architecture, the Chicago School. 2nd test
8 December	Submission of the semester drawing (Monday till 12.00)
15 December	1st repeated test (Monday 13.15) – both tests
19 December	2nd repeated test (Friday 13.15) – both tests (with fee and registering in the Neptun)
19 December	Late submission (Friday till 12.00, with late homework fee)

Handouts (in the Moodle):

Á. Gyetvai Balogh: Architecture of the 19th century and the Turn of the century, 2007

Á. Gyetvai Balogh: History of Architecture V. Selected buildings and projects, 2006

Pictures:

Kalmár, Miklós: Az építészet története. Historizmus, Századforduló. Bp. 2001. New ed. Bp. 2016.

Ágnes Gyetvai Balogh Phd
associate professor

Different periodizations in different countries and eras

	Theory at the beginning of the 20 th century (German)	Theory in the middle of the 20 th century (French-English)	Theory at the end of the 20 th century (Austrian)
Until 1750	Baroque	Baroque	Baroque
From 1750 to 1800	(Neo-)Classicism (early; flowering)	Romantic Classicism	Naive Historicism
From 1780 to 1830	(Landscape gardening, Neo-Greek, Greek Revival)	Classicizing Romanticism	Pure-in-Style Historicism
From 1770 to 1840	Romanticism (Neo-Romanesque, Neo-Gothic, Gothic Revival)	Romanesque Romanticism Gothicizing Romanticism	
From 1840 to 1890	Eclecticism (Neo-Renaissance, Neo-Baroque)	Historicism	Style-mixing Historicism
From 1890 to 1910	Art Nouveau / Secession (European Art Nouveau movement)	Turn of the 20th century	Turn of the 20th century
From 1910	(International) Modern (twentieth-century style) (today's style)	Pre-Modern	Pre-Modern