

## General Information

2024–2025/2

### Architectural Research for Exchange Students

1.	code	semester	requirement	cr	language	semester
	BMEEPIP0995 BMEEPUI0995 BMEEPLA0995 BMEEPKO0995 BMEEPAG0995 BMEEPEK0995 BMEEPEG0995 BMEEPES0995 BMEEPRA0995 BMEEPST0995 <b>BMEEPET0995</b>	spring / autumn	0/6/f/6	6	English, Deutsch, Francais, Espanol, Italiano, other	I–II.

#### 2. Course Coordinator:

Ágnes GYETVAI BALOGH PhD – [gyetvaine.balogh.agnes@epk.bme.hu](mailto:gyetvaine.balogh.agnes@epk.bme.hu)

#### 3. Chief Lecturer - BMEEPET0995:

Ágnes GYETVAI BALOGH PhD – [gyetvaine.balogh.agnes@epk.bme.hu](mailto:gyetvaine.balogh.agnes@epk.bme.hu) – Department of History of Architecture and Monument Preservation (BMEEPET) – [www.eptort.bme.hu](http://www.eptort.bme.hu)

#### 4. The course based on the following topics:

The main topics are given by the current courses of the departments. They are mirroring the specific competence, knowledge, and motivation on language skills and professional research of the department staff.

#### 5. Assumed background:

Minimum of 4 semesters architectural and engineering studies, specified background during the registration. The participation in the course is allowed for the exchange students of the Faculty of Architecture.

#### 6. The main aim of the Course:

Similarly to the international practice, the course aims research activity in architecture and its documentation primarily. The possible horizon of the research topics is determined by the course lists of the departments and the personal interest of the students. Besides the architectural topics, the course will give an appreciation of interdisciplinary and specialized fields in the international environment too. The project work will demonstrate generic and specific skills and understanding of the open and synthetic character of the research.

The objective of this course is to hone the skills of analysis and abstraction in order to develop a framework for research. The student should be able to draw from precedent in the art, architecture, and engineering in the development of this framework, which will act as scaffolding for the theoretical, experimental, and creative decisions. This course will consist of a series of consultations to the teachers, but the essay should write by the student. The Departments of the Faculty give the available topics. The student can also propose a special topic for research during the course, but the teacher has to be agreeing with the proposal.

#### 7. Method:

Compile an essay under the guidance of the Topic Leaders.

## 8. Schedule + Topical Outline

week	topic/schedule
0.	registration, define the frame of the research
1–2.	define the topic, compile the bibliography
3–6.	analyse the written sources, compose studies, research concept
7.	extended concept, <b>mid review, presentation on the hosting department</b>
8–9.	preparing scientific material, editing the essay
10–13.	final editing the essay
14.	<b>final submission</b> , compile the presentation, <b>first conference</b>
15.	<b>the late deadline for submission, final conference</b>

Throughout the semester, an essay needs to be completed by all students. The core of the research can be studied by a team (max. 6 participants), but every student has to research a subtopic. The final essay should be edited for the conference at the end of the semester. All essays should consist of an abstract in English (max. 1500 characters). The best, selected essays will be published presumably yearly.

## 9. Workload:

- a.) **31 March 2025.** (Monday) until 12:00 AM: **first control submission** (in the Moodle)
  - extended abstract of the research idea based on bibliography, case studie(s) and/or site analysis – submission in the Moodle
- b.) **19 May 2025.** (Monday) until 12:00 AM: **final submission** (in the Moodle)
  - final essay, including 10–15 A4 pages text (cca 20.000–30.000 characters + attachments, plates, photos, drawings etc. max 10 pages, format: .word/.rtf or .pdf) – submission in the Moodle
- c.) **22 May 2025.** (Thursday): **presentation**
  - presentation of the results on the Faculty Conference, 10 minutes presentation + 5 minutes discussion in English (format: .ppt/.pptx)

## 10. Repetition:

- a.) **7 April 2025.** (Monday) until 12:00 AM: **first control submission** (in the Moodle)
- b.) **26 May 2025.** (Monday) until 12:00 AM: **last final submission** (with late homework fee)
- c.) **29 May 2025.** (Thursday): **presentation** (2<sup>nd</sup> Faculty Conference)

## 11. Contact Hours:

60 minutes per week

## 12. Bibliography:

The student has to compile a list with the relevant monographs, periodicals, web-based sources, etc. The course leaders will give a basic bibliography.

## 13. Requirements + Grade Breakdown (cr):

participation on course	16
preparation of seminars	–
preparation of tests	–
Preparation of the essay	144
preparation of the presentation	15
conference	5
total	180

Budapest, 10 February 2025.