

LANDSCAPE ARCHTECTURE

2020/2021 spring semester

Elective course (2 credits)
Department of Urban Planning and Design
Lecturer: Domonkos Wettstein PhD
Friday, 12.15



Michael Wolgensinger: Stühle am See, Zürich, 1981.

The Landscape Architecture lecture series analyzes the transformation of green spaces along the three sides of *positions, visions, concepts* that can be understood as a model of landscape theory. This perspective applied by different disciplines (landscape architect, garden designer, urban designer, architect) can be used to examine the urbanized landscape and the green spaces appearing in the urban environment. Contemporary gardening and landscape architecture projects are presented during short on-site study trips with special regard to the practical experience in creative work.

The “positions, visions, concepts” motto of the subject assumes the active participation of the students also, and in connection with the lecture topics, a presentation of a case study based on a personal experience has to be done once during the semester. Each occasion ends with a common debate, discussing the different points of view on the topics.

Friday, 12.15 – room K210

Date	Landscape Architecture / Code: BMEEPUI0904
12.02	
19.02	HISTORIC URBAN LANDSCAPES / Introductory perspectives
26.02	
05.03	RENOVATION or Contemporary Intervention?
12.03	
19.03	REHABILITATION: from Brownfield to Greenfield Developments
26.03	Design week / no lesson
02.04	Spring break
09.04	REHABILITATION: from Brownfield to Greenfield Developments
16.04	
23.04	PARTICIPATION and Urban Gardening
30.04	
07.05	CONSULTATION
14.05	Design week / no lesson

The Landscape Architecture and the Contemporary Urban Design are twin courses, parallel to each other, the courses are once in two weeks in the same room. (Contemporary Urban Design class will be held at times tinted grey in the schedule.) You can enrolled both of the courses at the same time!

Active participation at the lessons is compulsory. The following semester assignments (see below) are also mandatory!

SEMESTER TASK

There are two ways to complete the semester: either class participation (the table is closed due to the adequate number of applications) or writing an essay with the deadline at the end of the semester:

ESSAY: POSITIONS / VISIONS / CONCEPTS

How to cultivate a historic urban landscape in your origin?

Everyone should choose a topic from the semester (renovation, rehabilitation, participation) and write an analysis of an urbanscape, an intervention or a landart project in their home country. What are the strategies for restoring the heritage of ancient or recent urban landscapes? What are the personal experiences, what are the criticisms?

Please compile a custom point of view analysis, including 5 pages with images and bibliography together. (A4 PDF Format, font size 11, spacing 1,5)

Suggestion for structuring aspects:

- personal experiences, poetic associations – describing the personal image about the landscape
- introduction to the project: what is the universal question, problem of the intervention?
- demonstrating the location
- historical background
- recent situation and character (environmental, social, cultural aspects)
- intervention: analyses of the design strategies (designers, office, toolkits, context)
- critical evaluation of the result of the interventions
- conclusion and consequences

References:

Please beware of plagiarism, do not copy other texts as this is a violation of university regulations!

We suggest you to use the Chicago Citation Style: Footnotes and Bibliography:

<https://politics.ucsc.edu/undergraduate/chicago%20style%20guide.pdf>

Project submission deadline: May 21, 2021 (Friday) 12:00 p.m.

Please upload your pdf file to the shared google drive folder:

https://drive.google.com/drive/folders/1MLBdDO7NjCnx_m8MotiqotHF3SkR3gu?usp=sharing